



Integral University, Lucknow

Effective from Session: 2020-21							
Course Code	LN511	Title of the Course	Contemporary Literary Theories	L	T	P	C
Year	II	Semester	III	5	1	0	
Pre-Requisite	U.G.	Co-requisite	None				
Course Objectives	<p>The course will sensitize students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture. It will provide students with the critical ability necessary in an academic environment, on the job, and in an increasingly complex, interdependent world. Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres. It will assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning. It aims to familiarize them with the concepts and theoretical aspects of the subject</p>						

Course Outcomes	
CO1	Students will be introduced to the features of Literature and what Criticism is, able to understand the relevance of Classical Criticism. Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts. Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres
CO2	The wider aim of the course is to develop the students' ability to read the text from critical perspective. Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past
CO3	The course aims to make the students familiar with the main themes and theoretical issues characterizing criticism. This will be done through an in-depth analysis of representative texts which will both highlight a wider diachronic perspective and specific contexts
CO4	Read texts in the light of the current theoretical debate on them and on related topics, approach critically texts from an independent perspective, appropriating and adapting the ideas and themes dealt with in class
CO5	At the end of the course students will be able to read and interpret literary texts, and articulate confidently ideas and concepts

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Introduction	Background and types of Literary theories: New Criticism, Russian Formalism, Deconstruction, Post Colonialism	12	CO1
2	Jacques Lacan	Jacques Lacan: "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience". Northrop Frye: "Myth, Fiction, and Displacement", "The Archetypes of Literature", "Archetype as Symbol" Raymond Williams : "Romantic Artist" from Culture and Society Les Murray : "Poetry and Religion", "The Images Alone", "A Retrospect of Humidity"	12	CO2
3	Victor Shklovsky	Victor Shklovsky: From "Art as Technique" M.M. Bakhtin : "Discourse in the Novel" from The Dialogic Imagination Louis Althusser : From "Ideology and the Ideological State Apparatuses"	12	CO3
4	Wolfgang Iser	Topics: Wolfgang Iser : From "The Reading Process" *Roland Barthes : "The Death of the Author" New Historicism -Stephen Greenblatt : "Resonance and Wonder"	12	CO4
5	Edward Said	Edward Said: From Orientalism *Paul Ricoeur: "What is a Text?" and "The Task of Hermeneutics" Hayden White: "The Historical Text as Literary Artifact' Jean Baudrillard: From "The Precision of Simulacra"	12	CO5

Reference Books:

1. F. H. Bradley's Shakespearean Tragedy
2. I. A. Richards's Practical Criticism
3. William Empson's Seven Types of Ambiguity
4. Caroline Spurgeon's Shakespeare's Imagery and What It Tells Us
5. F. R. Leavis's The Great Tradition
6. M. H. Abrams's The Mirror and the Lamp
7. Northrop Frye's Anatomy of Criticism
8. Gayatri Chakravorty Spivak's In Other Worlds: Essays in Cultural Politics
9. Sandra M. Gilbert and Susan Gubar's The Madwoman in the Attic
10. Christopher Ricks's The Force of Poetry
11. Nicholas Royle's Telepathy and Literature: Essays on the Reading Mind
12. Eleanor Cook's Against Coercion: Games Poets Play
13. Terry Eagleton's Literary Theory : An Introduction Terry Eagleton
14. Peter Barry's Beginning Theory

Course Matrix Articulation (POs COs PSOs)													
PO- PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO													
CO1	3	3	3	2	3	3	3	3	3	3	3	2	3
CO2	3	3	3	3	3	2	2	3	3	3	3	3	2
CO3	3	2	3	2	2	3	3	3	3	2	3	2	2
CO4	2	3	3	2	2	1	2	3	2	3	3	2	2
CO5	3	3	2	2	2	2	3	3	3	3	2	2	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation



Integral University, Lucknow

Effective from Session: 2020-21							
Course Code	LN512	Title of the Course	Indian Writing in English	L	T	P	C
Year	II	Semester	IV	5	1	0	6
Pre-Requisite	U.G.	Co-requisite	None				
Course Objectives	To introduce the background and provide an intensive learning of Indian Writing in English.						

Course Outcomes	
CO1	In this unit the students will be introduced to the background of Indian writings in English, major themes of the works and seminal writers.
CO2	In this unit Students will learn about the attributes of fiction and important fiction works by writers like R. K. Narayana, Mulk Raj Anand and Arundhati Roy.
CO3	This Unit will introduce the students with the concept of Drama and important Indian dramatists.
CO4	This unit familiarizes students with importance of Fictional Prose and important writers associated.
CO5	In this unit the students will study prominent Indian Poetry by Contemporary Indian writers.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Introduction	To study Background and History of Indian Writing in English.	12	CO1
2	Fiction	R.K. Narayan: Guide Mulk Raj Anand: Untouchable Arundhati Roy: The God of Small Things	12	CO2
3	Drama	Mahesh Dattani: Tara Girish Karnad: Fire and the Rain Manjula Padmanabhan: Harvest	12	CO3
4	Prose	Shashi Tharoor: Bookless in Baghdad AK Ramanujan: Is There An Indian Way of Thinking? Amitav Ghosh: Dancing in Cambodia, At Large in Burma	12	CO4
5	Poetry	Aga Shahid Ali: A Wolf Postscript to Little Red Riding Hood Toru Dutt: Our Casuarina Tree Sarojini Naidu: Purdah Nashin Nissin Ezekiel: A Jewish Wedding in Bombay Vikram Seth: Sonnet 1.9 from the Golden Gate Kamala Das: The Dance of Eunuchs	12	CO5

Reference Books:

1. *Indian Writing in English* by K.R. Srinivasa Iyengar
2. *Indian Drama in English: Some Perspectives* by Abha Shukla Kaushik
3. *Indian Poetry in English: A Critical Study* by Sangita Padhi
4. *Bookless in Baghdad* by Shashi Tharoor
5. *A Concise History of Indian Literature in English* by AK Ramanujan

e-Learning Source:

<https://ia601509.us.archive.org/12/items/in.ernet.dli.2015.97551/2015.97551.A-History-Of-Indian-Literaturevol1.pdf>
https://www.exoticindiaart.com/book/details/indian-poetry-in-english-critical-study-nas277/?sitecurrency=INR&gclid=Cj0KCQiAnNacBhDvARIsABnDa6-0UjVUbcLhvHClpHXJLEzGuP6be1I2EA5rBO9YHLB0jdi-nF3uEBMaApDXEALw_wcB

Course Matrix Articulation (POs COs PSOs)													
PO- PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO													
CO1	3	3	3	2	3	3	3	3	3	3	3	2	3
CO2	3	3	3	3	3	2	2	3	3	3	3	3	2
CO3	3	2	3	2	2	3	3	3	3	2	3	2	2
CO4	2	3	3	2	2	1	2	3	2	3	3	2	2
CO5	3	3	2	2	2	2	3	3	3	3	2	2	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation



Integral University, Lucknow

Effective from Session: 2020-2021							
Course Code:	LN513	Title of the Course	American Literature	L	T	P	C
Year	II	Semester	III	5	1	0	6
Pre-Requisite	UG	Co-requisite	None				
Course Objectives	To familiarize the students with the origin and development of American Literature, introduce them with some of the significant American writers and provide them with the opportunity to examine some of the recurring themes in American Literature.						

Course Outcomes	
CO1	Students will be acquainted with the genre of short story, drama, novel and poetry and different literary devices associated with them.
CO2	Students will be acquainted with the literary devices associated with the poetry and will also be to appreciate the aesthetic sense hidden in poems.
CO3	Students will gain an insight into American's impulses and their experiences in reference to the different situations through the study of life and the essays of the essayists.
CO4	Students will be able to use fiction to examine the historical, social, and cultural contexts in which they were written.
CO5	Learners' critical thinking and critical writing skill will be improved through the study of Dramas introduced in this course.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Introduction to Literary Genres	The American Dream, Jazz Age, Stream of consciousness, Social Realism in American Novel, Naturalism in American Literature, Sentimental Novel, Historical Novel Gothic Novel, Sociological Novel, Realistic Novel, Satirical Novel, Campus Novel	12	CO-1
2	Poetry	*Walt Whitman: "Out of the Cradle Endlessly Rocking" *Emily Dickinson: "She Sweeps with Many Coloured Brooms"	12	CO-2
3	Essays	Sojourner Truth: Ain't I a Woman Ralph Waldo Emerson: "The American Scholar" Henry David Thoreau: "Civil Disobedience"	12	CO-3
4	Novels	F.S. Fitzgerald's: <i>This Side of Paradise</i> Ernest Hemingway's <i>The Old Man and the Sea</i>	12	CO-4
5	Drama	Tennessee Williams: <i>A Streetcar Named Desire</i> Edward Albee: <i>Who's Afraid of Virginia Woolf?</i>	12	CO-5

Reference Books:

1. *A History of American Literature* by Richard Gray
2. F. Scott Fitzgerald's *This Side of Paradise*
3. Ernest Hemingway's *The Old Man and the Sea*
4. Tennessee Williams's *A Streetcar Named Desire*
- Edward Albee: *Who's Afraid of Virginia Woolf*

e-Learning Source:

1. <https://literarydevices.net/genre/>
2. <https://plato.stanford.edu/entries/civil-disobedience/>
3. <http://digitalemerson.wsulibs.wsu.edu/exhibits/show/text/the-american-scholar>



Course Matrix Articulation (POs COs PSOs)													
PO- PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO													
CO1	3	3	3	2	3	3	3	3	3	3	3	2	3
CO2	3	3	3	3	3	2	2	3	3	3	3	3	2
CO3	3	2	3	2	2	3	3	3	3	2	3	2	2
CO4	2	3	3	2	2	1	2	3	2	3	3	2	2
CO5	3	3	2	2	2	2	3	3	3	3	2	2	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation



Integral University, Lucknow

Effective from Session: 2020-21							
Course Code	LN515	Title of the Course	Viva Voce	L	T	P	C
Year	II	Semester	IV	5	1	0	6
Pre-Requisite	UG	Co-requisite	None				
Course Objectives	<p>The purpose of this post-graduate course is to provide knowledge about the basics of literature. To impart knowledge of prose, poetry, fiction and drama through literature and literary theories. Students will be able to understand the basic idea of life through literature. They will develop the understanding of ethics of society, rationality and logical thinking through literature. This course encourages students to articulate ways in which the text contributes to self-understanding.</p>						

Course Outcomes	
CO1	The Course is designed for the students' pursuing Post-graduation with English in regular mode. The program aims to inculcate literary and critical thinking among the students in poetry and prose by comprehending various literary theories. It aims to develop critical, descriptive and analytical view point in the students about the socio-cultural behaviour of people. The objective is to nurture among student a view point of a socially responsible and ethical aware citizen. This course is designed to provide basic and Advanced theoretical as well as methodological knowledge of English poetry for application.
CO2	The objective is to nurture among student a view point of a socially responsible and ethical aware citizen. This course is designed to provide basic and Advanced theoretical as well as methodological knowledge of forms of English Fiction and Drama for application.
CO3	The syllabus is designed to enable the students to have a fundamental understanding of the basic nature, branches and history of linguistic to make inquiry to understand and use methods of logical analysis in analyzing the data from a wide variety of languages and dialects. It will enable them to use the language in communication. The students will go through the various approaches of language by following the theories of Ferdinand de Saussure. They will acquire Knowledge about phonology and Morphology for the classification of English speech sound and intonation etc. They will learn about the stylistics, Pragmatics and discourse analysis.
CO4	Students will be introduced to text and literary theories. The wider aim of the course is to develop the students' ability to read the text from critical perspective. Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
CO5	The course will sensitize students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture. It will provide students with the critical ability necessary in an academic environment, on the job, and in an increasingly complex, interdependent world. Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres. It will assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning. It aims to familiarize them with the concepts and theoretical aspects of the subject.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Forms of English Poetry and Prose (Basic Concepts)	Sonnet, Ode, Epic, Ballad, Elegy, Satire, Dramatic Monologue Formal Essay, Periodical Essay, Personal Essay, Light Essay, Travelogue, and Autobiography	12	CO1
2	Forms of English Fiction and Drama (Basic Concepts)	Epistolary Novel, Picaresque Novel, Historical Novel, Gothic Fiction, Science Fiction, Detective Fiction, Campus Fiction, Dystopia, Stream of Consciousness Novel Tragedy, Comedy, Tragi-Comedy, Melodrama, Closet Drama	12	CO2
3	Language and Linguistics (Basic Concepts)	Standard and Non-Standard Language, Dialect, Register, Slang, Pidgin, Creole; Varieties of English, Langue, and Parole; Sign, Signifier, Signified, and Semiology, Phonology, and Morphology	12	CO3
4	Literary Theory (Basic Concepts)	Mirror Stage, the Real, the Imaginary, and the Symbolic, (Lacan) Id, Ego, and Superego (Freud) ISA and RSA, Monologic, Dialogic, Heteroglossia, Polyphony, Carnavalesque and Chronotope	12	CO4
5	Literary Criticism (Basic Concepts)	Hellenic Criticism, Tragedy Definition, Constituents Elements, Catharsis, Anagnorisis, Peripetia (Aristotle), Coleridge on imagination and fancy, Wordsworth on Theory of Poetic Diction, The Touchstone Method, Objective Correlative,	12	CO5

	Dissociation of Sensibility. Theory of Impersonality of Poetry, Practical criticism.		
Reference Books:			
History of English Literature by Edward Albert			
The Practice of English Language Teaching by Jeremy Harmer			
William Henry Hudson, An Outline History of English Literature			
On Nature and Language by Noam Chomsky			
Terry Eagleton's Literary Theory: An Introduction			
Julie Rivkin and Michael Ryan's Literary Theory: An Anthology			
A History of English Language Teaching by Anthony P. R. Howatt			
David Carter's Literary Theory			
Peter Barry's Beginning Theory			
e-Learning Source:			
https://ndl.iitkgp.ac.in/			
https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537jM1m7VD3VCoav4IQ==			
https://library.iul.ac.in/			
https://jacquelynatchison.wordpress.com/academic-essays/alive-or-dead/			
https://literariness.org/tag/discourse-in-the-novel/			

Course Matrix Articulation (POs COs PSOs)													
PO-PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO													
CO1	3	3	3	2	3	3	3	3	3	3	3	2	3
CO2	3	3	3	3	3	2	2	3	3	3	3	3	2
CO3	3	2	3	2	2	3	3	3	3	2	3	2	2
CO4	2	3	3	2	2	1	2	3	2	3	3	2	2
CO5	3	3	2	2	2	2	3	3	3	3	2	2	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation



Integral University, Lucknow

Effective from Session: 2020-2021							
Course Code	LN518	Title of the Course	New Literature in English	L	T	P	C
Year	II	Semester	IV	5	1	0	5
Pre-Requisite	UG	Co-requisite	None				
Course Objectives	Students will be introduced to the features of New Literatures in English from Australian Literature, Pakistani Literature, African Literature and Canadian Literature.						

Course Outcomes	
CO1	Students will be introduced to the features of New Literatures in English from Australian Literature, Pakistani Literature, African Literature and Canadian Literature.
CO2	The wider aim of the course is to develop the students' ability to read the texts of New literatures in English critically and to understand the historical-political and cultural dynamics underlying them.
CO3	The course aims to make the students familiar with the main themes and theoretical issues characterising New Literatures in English. This will be done through an in-depth analysis of representative texts which will both highlight a wider diachronic perspective and specific contexts.
CO4	Read texts in the light of the current theoretical debate on them and on related topics, approach critically texts from an independent perspective, appropriating and adapting the ideas and themes dealt with in class.
CO5	At the end of the course students will be able to read and interpret literary texts, and articulate confidently ideas and concepts

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Introduction	Introduction to New Literature in English	12	CO1
2	Australian Literature	Interpreting Patrick White's A Fringe of Leaves (1976), Les Murray's "Poetry and Religion", "The Images Alone", "A Retrospect of Humidity," and Peter Carey's Oscar and Lucinda.	12	CO2
3	Pakistani Literature	Critically analyzing Kamila Shamsi's Broken Verses, Tehmina Durrani's Blasphemy and Mohsin Hamid's The Reluctant Fundamentalist.	12	CO3
4	African Literature	Comprehending Chinua Achebe's Anthills of the Savannah, Chimamanda Ngozi Adichie's Purple Hibiscus and Nuruddin Farah's From A Crooked Rib	12	CO4
5		Critically evaluating Rohinton Mistry's A Fine Balance, Margaret Atwood's Cat's Eye and Robert Kroetsch's The Studhorse Man.	12	CO5

Reference Books:

1. Nischik, Reingard, ed. History of Literature in Canada: English-Canadian and French-Canadian. Rochester: Camden House, 2008.
2. New, William Herbert. A History of Canadian Literature. London: Macmillan, 1989.
3. Skinner, John. The Stepmother Tongue: An Introduction to New Anglophone Fiction. Basingstoke: Macmillan, 1998.
4. Talib, Ismail. The Language of Postcolonial Literatures: An Introduction. London: Routledge, 2002.
5. Döring, Tobias. Postcolonial Literatures in English. Stuttgart: Klett, 2008.
6. Kumar, Bishun. Major Voices In New Literatures In English, India: Atlantic 2015.
7. Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi, 1972.
8. Frye, Northrop. "Conclusion to a Literary History of Canada." Literary History of Canada. Ed. Carl F. Klinck. Toronto: University of Toronto Press, 1965. 213-50.
9. Skinner, John. The Stepmother Tongue: An Introduction to New Anglophone Fiction. Basingstoke: Macmillan, 1998.

e-Learning Source:

1. IANNONE, CAROL. "FEMINIST LITERARY CRITICISM: AT WAR WITH ITSELF." CEA Critic, vol. 45, no. 2, 1983, pp. 11-19. JSTOR, www.jstor.org/stable/44376115. Accessed 9 July 2020.
2. Eagleton, Mary. "Who's Who and Where's Where: Constructing Feminist Literary Studies." Feminist Review, no. 53, 1996, pp. 1-23. JSTOR, www.jstor.org/stable/1395659. Accessed 9 July 2020.

Course Matrix Articulation (POs COs PSOs)													
PO- PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO													
CO1	3	3	3	2	3	3	3	3	3	3	3	2	3
CO2	3	3	3	3	3	2	2	3	3	3	3	3	2
CO3	3	2	3	2	2	3	3	3	3	2	3	2	2
CO4	2	3	3	2	2	1	2	3	2	3	3	2	2
CO5	3	3	2	2	2	2	3	3	3	3	2	2	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation



Integral University, Lucknow

Effective from Session: 2020-21							
Course Code	LN520	Title of the Course	Literatures in English Translation	L	T	P	C
Year	II	Semester	IV	5	1	0	6
Pre-Requisite	U.G.	Co-requisite	None				
Course Objectives	To promote the practice of translation among global readership so as to enhance the circle of study in this sphere. To aid the students in equipping themselves with various techniques of translation and the theories related to it for a deeper grasp of the subject.						

Course Outcomes	
CO1	Helps in language learning. Today's multicultural and multilingual society demands effective, efficient, and empathetic communication between languages and cultures.
CO2	Translation is necessary for the spread of information, knowledge, and ideas. It is absolutely necessary for effective and empathetic communication between different cultures.
CO3	Translation is also the only medium through which people come to know different works that expand their knowledge.
CO4	Courses in Translation Studies are a great way for linguists, language graduates, and translators to develop a deep understanding of the academic field, and the skills to practice as a translation professional.
CO5	It is a courier for the transmission of knowledge, a protector of cultural heritage, and essential to the development of a global economy.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Translation Theory	Evaluating the concept of Translation, Types of Translation, Importance of Translation studies, Translation Issues, Historical development of Translation studies.	12	CO1
2	Postcolonial translation	Studying theory, Language and Culture, multiculturalism	12	CO2
3	Indian Literature in Translation	Critical reading of Ali Sardar Jafri's "Morsel", "My Journey," U.R. Ananthamurthy's Samskara, Qurratulain Hyder's Aag kaDariya (River of Fire) and Mirza Mohammad Hadi Ruswa's Umrao Jaan Ada	12	CO3
4	European Literature in Translation	Analysis of Sophocles's Oedipus the King, Dostoevsky's The Idiot, Gustave Flaubert's Madam Bovary, Kafka's "Metamorphosis," Bertolt Brecht's Mother Courage and Baudelaire's Les Fleurs du mal (Flower of Evil)	12	CO4
5	African Literature in Translation	Examining Mariama Ba's So Long a Letter, Ousmane Sembene's God's Bits of Wood and Ngugi wa Thiong'o's Devil on the Cross	12	CO5

Reference Books:

1. Susan Bassnett's *Translation Studies*
2. Lawrence Venuti's *The Translation Studies Reader and The Translator's Invisibility*
3. Peter Newmark's *A Text Book of Translation*
4. Mona Baker's *In Other Words*
5. Jeremy Munday's *Introducing Translation Studies Theories and Application*

e-Learning Source:

<https://ndl.iitkgp.ac.in/>

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=9RA537jM1m7VD3VCoav4IQ==>

<https://library.iul.ac.in/>

Course Matrix Articulation (POs COs PSOs)													
PO- PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5
CO													
CO1	3	3	3	2	3	3	3	3	3	3	3	2	3
CO2	3	3	3	3	3	2	2	3	3	3	3	3	2
CO3	3	2	3	2	2	3	3	3	3	2	3	2	2
CO4	2	3	3	2	2	1	2	3	2	3	3	2	2
CO5	3	3	2	2	2	2	3	3	3	3	2	2	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation